

Shady, New Bender.
Squarings for 4, 5 & 6 couples.
(Whole Set.)

- A. 1st couple leads down the middle of the set, crosses over (woman in front of man) & cuts up to the top of the set (improper).
- A₂. 1st woman, followed by 2nd, 3rd & 4th men etc. crosses over & casts down behind the other woman & dances back up the men's side.
- A₃. 1st man followed by 2nd, 3rd & 4th women, etc., crosses over, casts down behind the men & dances back up the women's side.
- B. 1. 1st man turns his partner once round with the left hand, he then turns the 2nd woman with the right hand, while his partner turns the 2nd man with right hand. These movements are repeated, 1st man turning first his partner, then each woman in succession, whilst his partner turns each man. On reaching the bottom of the set, the 1st man & 1st woman turn each other with the left hand & fall into their proper

sides. (Progressive.)

The figures are then repeated with the new top couple & with each couple in turn.

Largesse.

First Part.

- A.1. 1-4. 1st man & 1st woman side. They side to each other. They pass each other by the left turning single as they do so, the man clockwise, the woman counter-clockwise.
- A.2. 1-8. 1st man & 2nd woman side, set, turn single & pass each other as in A.1., while 1st man & 2nd woman do the same.
- A.3. 1-8. Same movements performed by 3 prs. of dancers viz:
1st man & 3rd woman,
3rd man & 1st woman &
2nd man & 2nd woman.

These movements are performed as many times as there are couples, that is, until the 1st man & 1st woman reach, respectively, the bottom & top of the line.

at the conclusion of the last

of these repetitions, all the dancers make a half-turn, men clockwise & women counter-clockwise & face in the reverse direction. This ends the 1st half of the figure. In the second half of the figure, the same movements are repeated but the reverse order, the men moving and facing up, the women down, at the end of the 1st change (danced by the same pair as the last change of the first half) the last man & the last woman having reached their own places remain there & take no further part in the performance of the figure in each subsequent change. Two dancers, one at each end, will in like manner reach their own place & become neutral, so that upon the conclusion of the final repetition (danced by the 1st couple only) all the performers will be in their original places.

Second Part.

Same as 1st part, except that the dancers, instead of siding, arm with the right, in the 1st half of the movement & with the left in the 2nd part.

Third Part.

1st, 2nd, 5th etc. - men + 2nd, 4th, 6th etc. women face down, the rest face up. Standing thus, all dance the Bay - one complete circuit to places, holding as they pass. (sh-s)

If all the World Were Pipers.

First Part.

- | | | |
|------|------|--|
| A.1. | 1-4. | All take hands, move fwd. a double & fall back a double to places (R.S.) |
| | 5-8. | Partners set & turn single. |
| A.2. | 1-8. | All that again. |
| A.3. | 1-2. | 1 st + 3 rd men change places (2.s) |
| | 3-4. | " " women " (2.s) |
| | 5-8. | Circular hey to places, two changes, partners facing each other (sh.s) |
| A.4. | 1-8. | 2 nd & 4 th couples do same. |

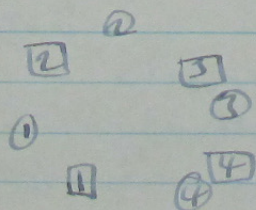
Second Part.

- | | | |
|------|------|---|
| A.1. | 1-4. | Partners side (2.s) |
| | 5-8. | Partners set & turn single. |
| A.2. | 1-8. | All that again. |
| A.3. | 1-2. | 1 st + 5 th couples move fwd. a double & meet (2.s) |

- A. 3. 3-4. 1st man leads 3rd woman between 2nd man + 2nd woman, while 3rd man leads 1st woman between 4th man + 4th woman. (R.S.)
- 5-6. All four cast off to their respective places. (Ch.S.)
- 7-8. 1st + 3rd men turn their partners.
- A. 4. 1-8. 2nd + 4th couples do same.

Third Part.

- A. 1. 1-4. Partner arms with the st.
- 5-8. Partners set + turn single.
- A. 2. 1-2. 1st man + 3rd woman change places, while 1st woman + 3rd man do same. (R.S.)
- 3-4. 1st + 3rd men change places with their partners (R.S.)
- 5-8. Circular key, handing to place; two changes, each man facing contrary woman (Ch.S.)
- A. 3. 1-8. 2nd + 4th couples do same.



The Black May.

Longways for six; in square. (4th.)

① ② ③
④ ⑤ ⑥

First Part.

- A. 1-4. All lead up a double & fall back a double to places (r.s.)
5-8. That again.
- B. 1. 1-2. 1st man & 1st woman face each other, take both hands & dance four steps up.
3-4. 2nd couple the same.
5-6. 3rd couple the same.
7-8. All turn single.
2. 1-2. 3rd man & 3rd woman take both hands & dance four steps back to places.
3-4. 2nd couple the same.
5-6. 1st couple the same.
7-8. All turn single.

Second Part.

- A. 1-4. Partners side (r.s.)
5-8. That again.
- B. 1. 1-2. 1st man changes places with 3rd woman (sl.s.)
3-4. 1st woman changes places with 3rd man (sl.s.)
5-6. 2nd man changes places with 2nd woman (sl.s.)
7-8. All turn single.

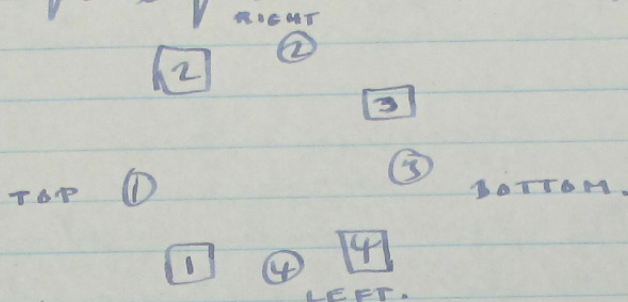
B. 2. 1-8. All that again to places.

Third Part.

A. 1-4.	Partners arm with the right.
5-8.	Partners arm with the left.
B. 1. 1-8.	Men the whole key on their own side (sh. s.)
B. 2. 1-8.	Women the whole - key on their own side.

Newcastle

Round 1/2 eight, in three parts.



- A.1. 1-4. All take hands, move forward a double, & fall back a double to places (r.s.)
- 5-6. Partners set to each other.
- 7-8. Each man sets with the woman on his left.
- A.2. 1-8. All that again.
- B.1. 1-2. Partners link right arms & swing round me.
- 3-8. Men left-hands-across, counter-clockwise, to places (sh.s.), while women skip round them, clockwise, to places, not joining hands.
- B.2. 1-2. Partners link right arms & swing round $\frac{3}{4}$ of a circle.
- 3-8. Women left-hands-across, counter-clockwise, to places (sh.s.), while men skip round them, clockwise, to places, not joining hands.

Second Part.

- A. 1. 1-4. Partners side (r.s.)
5-8. Partners honour & then change places.
- A. 2. 1-8. Same again, each man siding with the woman on his right, & changing places with her.
- B. 1. 1-4. 1st man & 3rd woman lead forward a double, change hands, & lead back a double. (r.s.); while third man & 1st woman do the same.
5-8. 1st man & 3rd woman hold up their arms & make an arch, while 3rd man & 1st woman do the same. 4th man & 4th woman now cast off (the man to his right, the woman to her left), pass between 1st man & 3rd woman & return to the same places, while 2nd man & 2nd woman cast off in like manner, pass between 3rd man & 1st woman & return to the same places. (r.s.)
- B. 2. 1-4. 2nd man & 4th woman lead forward a double, change hands, & lead back a double; while 4th man & 2nd woman do same (r.s.)

B2. 58.

2nd man & 4th woman hold up their arms & make an arch, while 4th man & 2nd woman do the same. 1st man & 1st woman cast off (the man to his right, the woman to her left), pass between 2nd man & 4th woman & return to the same places, while 3rd man & 3rd woman cast off in like manner, pass between 4th man & 2nd woman & return to the same places (R.S.)

Third Part.

A.1. 1-8.

Each man, arms with the right, & then with the left, with the woman on his right, & changes places with her.

A.2. 1-8.

Each man arms with the right, & then with the left, with the next woman on his right, & changes places with her. (Partners are now side by side, but in opposite places.)



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